



## Museums

### National Constitution Center

Philadelphia, Pennsylvania

The National Constitution Center is a striking modern addition to historic downtown Philadelphia, and emphasizes the museum's message about the contemporary relevance of the Constitution. Visitors first encounter the multimedia program "Freedom Rising" in the Kimmel Theater, which features a state-of-the-art audio system creating stereo imaging and surround effects throughout a 360-degree environment. The main exhibit gallery, The American Experience, utilizes more than 100 media elements to develop the themes contained in the Constitution's preamble. Sound absorptive finish materials and specialty audio components integrated into many of the exhibit structures tailor the experience of each individual exhibit and maintain a balanced overall gallery soundscape.



### Stax Museum of American Soul Music

Memphis, Tennessee

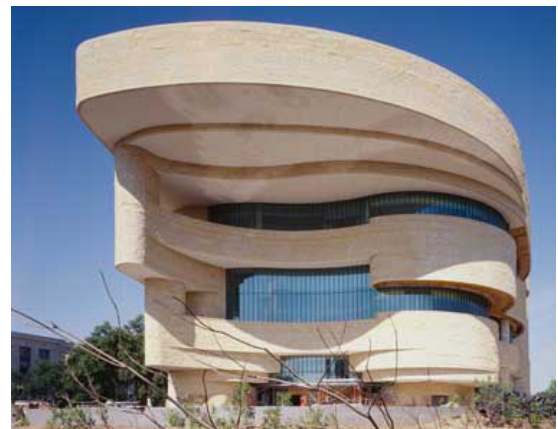
Developed to be the centerpiece of Soulsville, USA, the Stax Museum is built on the original site of the Stax Records recording studios. Acoustical control and quality were essential in highlighting the most important facet of this museum – the music, characterized by the "Stax sound." In addition to consulting on acoustical treatments, HVAC noise, and sound isolation, JaffeHolden designed the Audio and Visual and Control Systems for presenting the museum's extensive collection of musical history.



### National Museum of the American Indian

Washington, DC

As the final building to be constructed on the National Mall in Washington, the National Museum of the American Indian embodies the aesthetic and cultural beliefs of the native peoples of North and South America. The circular form, considered sacred by the American Indians, presented numerous challenges to the acoustic and audio design within the 300-seat main theater, 120-seat outdoor performance space, preparation theater, and Potomac atrium. The three permanent exhibit galleries, centered around the themes of "Our Universes," "Our Lives," and "Our Peoples," feature customized audio devices to immerse visitors in the sounds of native language, storytelling, song, dance, and powwow.



### United States Capitol Visitor's Center

Washington, DC

Currently under construction, this 580,000 square foot facility will be the home of exhibits, theaters, gift shops and more. Serving as the new gateway to the Capitol Building, JaffeHolden is designing the Audio, Visual and Control Systems for the Visitor's Center exhibits, virtual theaters, and computer interactives. With a much anticipated opening in 2007, these systems will be seen and heard by as many as 18,000 people per day.

